

Cat. No. 14-1167

OWNER'S MANUAL

Please read before using this equipment.

Micro-39

Microcassette Recorder
with VOX

OPTIMUS®

FEATURES

Your Optimus Micro-39 Microcassette Recorder is ideal for quick note-taking. The recorder's handstrap and its ultra-small size makes it easy to slip into a pocket, briefcase, or purse. You can use it at school, at business conferences, for dictation in the office, or anywhere you are on the go! You can record manually or set the recorder so sound activates recording.

Your recorder includes these features:

Voice-Activated Recording (VOX) — lets you set the Micro-39 so it records when it picks up sound and stops a few seconds after the sound stops.

Auto Stop — stops the tape when the recorder reaches the end of the tape during recording, playback, fast forward, or rewind.

Tape Counter with Reset Button — lets you note specific points in a tape for later reference.

Tape Speed Switch — lets you record and play back tape at twice the normal recording/playback time (at a slower speed) or at normal speed (for maximum sound quality).

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Cue/Review — lets you hear a recording as you fast-forward or rewind a tape so you can quickly locate a specific passage on the tape.

Built-In Microphone and Speaker — let you record and play back notes anywhere.

External Microphone Jack — lets you use an external, wide range microphone.

Fast Play — lets you play a tape about 30% faster than normal so you can hear the entire tape quickly or reach certain passages faster.

Automatic Level Control (ALC) Circuit — automatically sets the recording level.

AC Bias Circuit — ensures a high signal-to-noise ratio with low distortion.

Three Power Options — you can power the recorder from standard AC power using an optional AC adapter, two AA batteries (not supplied), or a vehicle's battery using an optional DC adapter.

We recommend you write your recorder's serial number here. The number is inside the battery compartment.

Serial Number: _____

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PREPARATION

CONNECTING POWER

Using Batteries

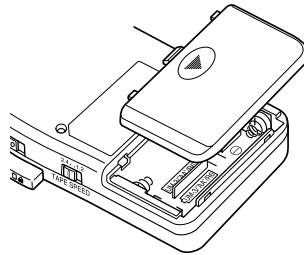
You can power your Micro-39 with two AA batteries (not supplied) or rechargeable AA Ni-Cd batteries (not supplied). For the best performance and longest life, we recommend RadioShack alkaline batteries. (Both Ni-Cd batteries and the correct battery charger are available at your local RadioShack store.)

Warning: Dispose of old batteries promptly; do not bury or burn them.

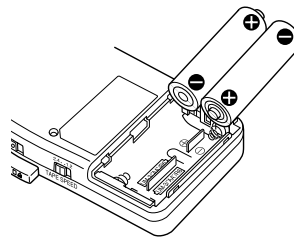
Cautions:

- Use only fresh batteries of the required size and recommended type.
- Never leave dead or weak batteries in the Micro-39. Batteries can leak chemicals that can destroy electronic circuits.
- Do not mix old and new batteries, different types of batteries (standard, alkaline, or rechargeable), or rechargeable batteries of different capacities.

1. Slide the battery compartment cover in the direction of the arrow.



2. Insert the batteries into the compartment as indicated by the polarity symbols (+ and -) marked inside.



3. Replace the cover.

If RECORD/BATT lights dimly during recording, or it does not light at all, replace the batteries.

Note: If you do not plan to use the Micro-39 for several days, or if you plan to use only AC or vehicle battery power, remove the batteries.

Using AC Power

You can power the Micro-39 using an 3V_Ⓟ 300-mA AC adapter and a size H Adaptaplug (neither supplied). Both are available at your local RadioShack store.

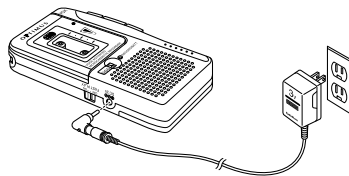
Cautions:



You must use a Class 2 power source that supplies 3V DC and delivers at least 300 mA. Its center tip must be set to negative and its plug must fit the Micro-39's **DC 3V** jack. Using an adapter that does not meet these specifications could damage the Micro-39 or the adapter.

- Always connect the AC adapter to the Micro-39 before you connect it to AC power. When you finish, disconnect the adapter from AC power before you disconnect it from the Micro-39.

Follow these steps to power the Micro-39 from standard AC power.



1. Set the AC adapter's voltage switch to 3V if it is equipped with a voltage selection switch.
2. Insert the AC adapter's Adaptaplug into the AC adapter's cord so it reads TIP-.
3. Insert the adapter's barrel plug into **DC 3V** on the recorder.

Note: Inserting the barrel plug into the Micro-39's **DC 3V** jack disconnects the internal batteries.

4. Plug the adapter's other end into a standard AC outlet.

Using Vehicle Battery Power

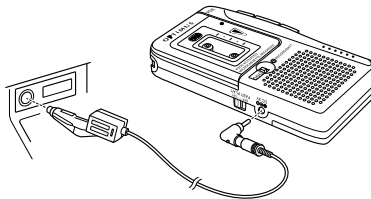
You can power the Micro-39 from a vehicle's 12V power source (such as cigarette-lighter socket) using a 3V, 300-mA DC adapter and a size H Adaptaplug (neither supplied). Both are available at your local RadioShack store.

Cautions:

You must use a power source that supplies 3V DC and delivers at least 300 mA. Its center tip must be set to negative and its plug must fit the Micro-39's **DC 3V** jack. Using an adapter that does not meet these specifications could damage the Micro-39 or the adapter.

- Always connect the DC adapter to the Micro-39 before you connect it to the power source. When you finish, disconnect the adapter from the power source before you disconnect it from the Micro-39.

Follow these steps to power the Micro-39 from your vehicle's battery.



1. Set the DC adapter's voltage switch to 3V.
2. Insert the AC adapter's Adaptaplug into the adapter's cord so it reads TIP-.

3. Insert the barrel plug into the Micro-39's **DC 3V** jack.

Note: Inserting the barrel plug into the Micro-39's **DC 3V** jack disconnects the internal batteries.

4. Plug the other end of the DC adapter into the vehicle's cigarette-lighter socket.

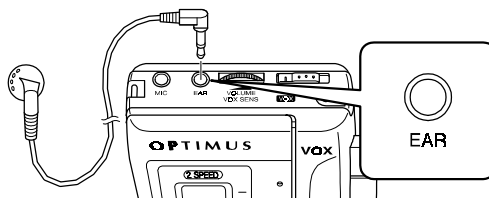
CONNECTING AN EARPHONE

You can use an optional mono earphone with a $\frac{1}{8}$ -inch (3.5-mm) plug to listen privately to the Micro-39.

Notes:

- You can also use an earphone to monitor what the recorder picks up through the internal or an external microphone.
- While you can connect stereo earphones, they produce sound only from the left ear-piece.
- Your local RadioShack store carries a wide selection of earphones.

Insert the earphone's plug into the recorder's **EAR** jack. The internal speaker automatically disconnects.



Listening Safely

To protect your hearing, follow these guidelines when you use an earphone.

- Set the volume to the lowest setting before you begin listening. After you begin listening, adjust the volume to a comfortable listening level.
- Do not listen at extremely high volume levels. Extended high-volume listening can lead to permanent hearing loss.
- Once you set the volume, do not increase it. Over time, your ears adapt to the volume level, so a volume level that does not cause discomfort might still damage your hearing.

Traffic Safety

- Do not wear an earphone while operating a motor vehicle or riding a bicycle. This can create a traffic hazard and could be illegal in some areas.
- Even though some earphones let you hear outside sounds when listening at normal volume levels, they still can present a traffic hazard.

CONNECTING AN EXTERNAL MICROPHONE

You can use an optional microphone with an $\frac{1}{8}$ -inch (3.5-mm) plug to extend the recording range. Your local RadioShack store carries a wide selection of microphones.

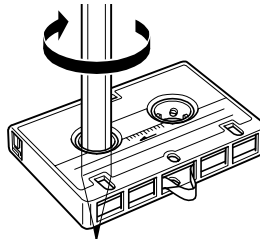
Insert the microphone's plug into the recorder's **MIC** jack. The built-in microphone automatically disconnects.

OPERATION

LOADING A MICROCASSETTE TAPE

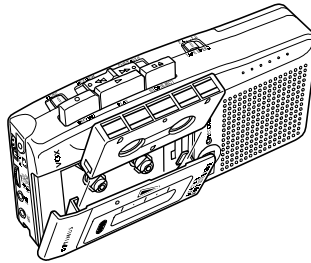
Note: We recommend MC-60 microcassette tapes for up to 2 hours of recording/playback time, or MC-90 microcassette tapes for up to 3 hours of recording/playback time. We do not recommend long-playing microcassette tapes such as MC-120s, because they are extremely thin and can easily tangle in the playback mechanism.

1. Use a pencil to turn the cassette's hub and remove any tape slack. Avoid touching the tape.



2. Press **STOP/EJECT**. The cassette compartment door opens.
3. Insert the microcassette into the door's guides with the tape's open edge facing

out and the full reel positioned toward the top of the recorder.



4. Close the door.

RECORDING

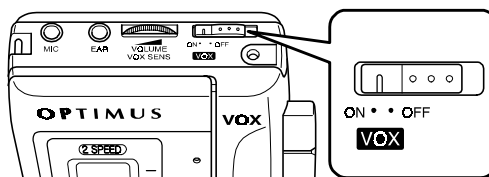
Cautions:

- Do not change the tape speed while recording.
- Do not force down **RECORD** when a cassette erase-protection tab is not in place (see "Preventing Accidental Erasure" on Page 23).

Voice Activated (VOX) Recording

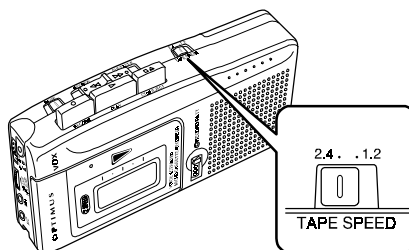
Follow these steps to have the recorder start and stop recording automatically based on sound it detects.

1. Set **VOX** to **ON**.



2. Load a tape.

3. Set **TAPE SPEED** on the side of the recorder as follows:



- To double the tape's recording/playback time, set **TAPE SPEED** to **1.2**. This setting allows 120 minutes of total recording/playback time on an MC-60 tape, or 180 minutes on an MC-90 tape.
- For better sound quality, set **TAPE SPEED** to **2.4**. This setting allows 60 minutes of total recording/playback time on an MC-60 tape, or 90 minutes on an MC-90 tape.

4. Press **RECORD** to begin recording. Both **RECORD** and **PLAY** lock down, and the RECORD/BATTERY indicator (to the right of the tape counter) lights.

Notes:

- The **VOLUME/VOX SENS** setting determines the sound level that activates the VOX circuit and starts recording when the recorder picks up sound. At higher settings, a softer sound starts VOX recording. At lower settings, a louder sound starts VOX recording.
 - The built-in automatic level control (ALC) automatically sets the recording level once recording starts.
 - When you use the VOX feature, recording begins when the recorder picks up sound and stops a few seconds after the sound stops.
5. For maximum clarity, place the recorder as close to the sound source as possible, with nothing between the source and the recorder that might block the sound.
 6. To temporarily stop recording, slide **PAUSE** to **ON**. To resume recording, slide **PAUSE** to **OFF**.
 7. Recording stops when the tape reaches the end of the cassette. Press **STOP/EJECT**

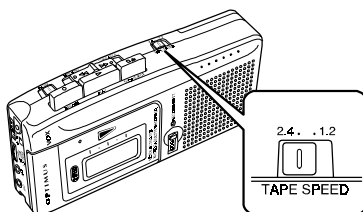
to release the controls. To stop it sooner,
press **STOP/EJECT**.

Manual Recording

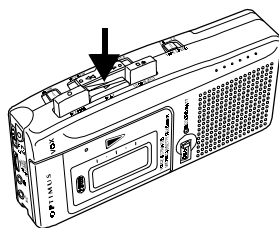
1. Set **VOX** to **OFF**.
2. Load a tape.
3. Set **TAPE SPEED** to **1.2** to double the recording time, or to **2.4** for better sound quality.
4. Press **RECORD** (**PLAY** also locks down). Recording starts and the built in automatic level control sets the recording level.
5. Recording automatically stops when the tape reaches its end. To stop recording sooner, press **STOP/EJECT**.

PLAYING A TAPE

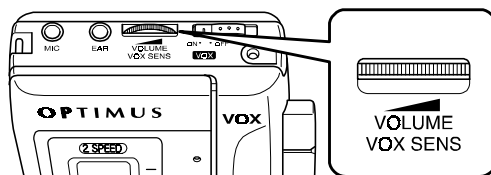
1. Load the microcassette tape.
2. Set **TAPE SPEED** to the speed used when the tape was recorded.



3. Press **PLAY** to begin play.



4. Adjust **VOLUME/VOX SENS** to a comfortable listening level.



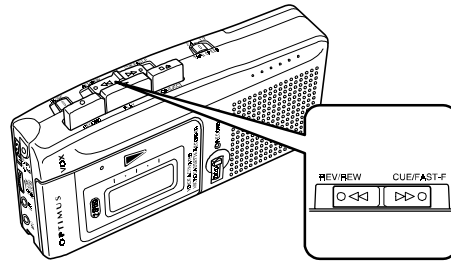
5. The tape automatically stops when it reaches the end. Press **STOP/EJECT** to stop playback sooner.

Using Fast Play

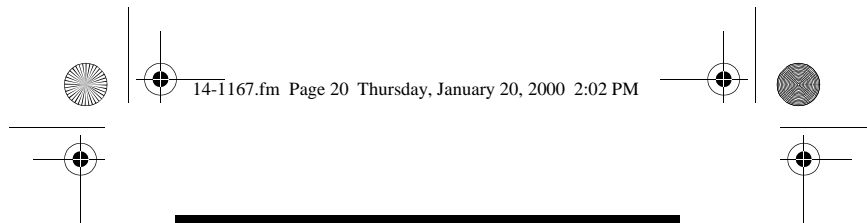
To play a tape about 30% faster than the normal playback speed, move **FAST PLAY** to **ON**. To resume normal speed playback, move **FAST PLAY** to **OFF**.

Rewinding/Fast-Forwarding

To rewind or fast forward a tape, press **STOP/EJECT** then slide **REV/REW CUE/FAST-F** to **REV/REW** to rewind a tape, or set it to **CUE/FAST-F** to fast-forward a tape.



Caution: To release the controls and protect the tape-handling parts, press **STOP/EJECT** or

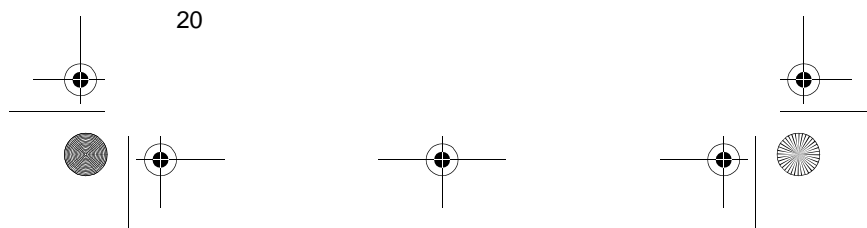


slide **REV/REW CUE/FAST-F** to the center position when the tape reaches the end.

To hear the tape play at a faster speed as it fast-forwards or rewinds, slide **REV/REW CUE/FAST-F** to **REV/REW** or **CUE/FAST-F** during playback. When you release the switch, normal playback resumes.

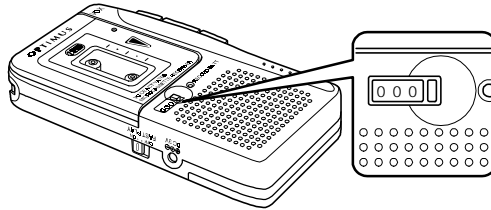
QUICK REVIEW

During recording, slide **REV/REW CUE/FAST-F** to **REV/REW** to hear a portion of what you have just recorded without first pressing **STOP/EJECT** and **PLAY**. To stop the quick review, slide **REV/REW CUE/FAST-F** to its center position. To resume recording, press **STOP/EJECT** then **RECORD**.



USING THE TAPE COUNTER

You can use the tape counter to note different locations on your tape during recording or playback.



Before playing or recording a tape, rewind the tape completely and press the counter's reset button to set the counter to 000. As the tape moves, the counter advances.

TAPE TIPS

STORING CASSETTE TAPES

Do not expose microcassette tapes to high temperatures, high humidity, dust or dirt, or motors, transformers, or other sources of strong magnetic fields.

RESTORING TAPE TENSION AND SOUND QUALITY

After you play a microcassette tape several times, the tape might become tightly wound on the reels. This can cause playback sound quality to deteriorate.

To restore the sound quality, fast-forward the tape from the beginning to the end of one side, then completely rewind it. Then loosen the tape reels by gently tapping each side of the cassette's outer shell on a flat surface.

Caution: Be careful not to damage the microcassette when tapping it. Do not touch the exposed tape or allow any sharp objects near the cassette.

ERASING TAPES

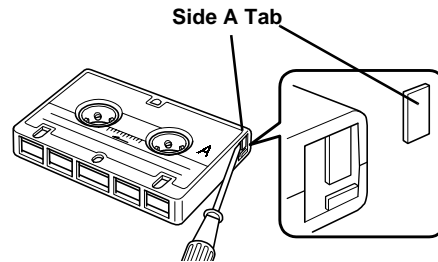
To record over a microcassette tape, simply record as usual. The tape recorder records over the previous recording.

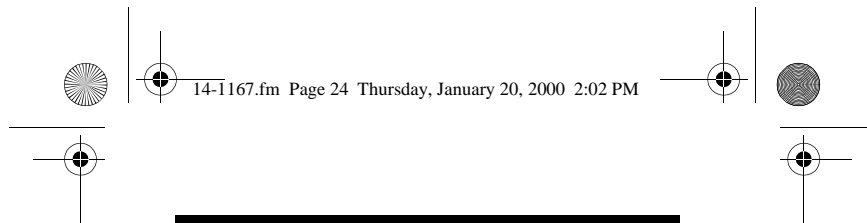
You can quickly erase both sides of a cassette tape using a RadioShack bulk tape eraser.

PREVENTING ACCIDENTAL ERASURE

Microcassette tapes have two erase-protection tabs — one for each side. When a tab is in place, you can record on that side.

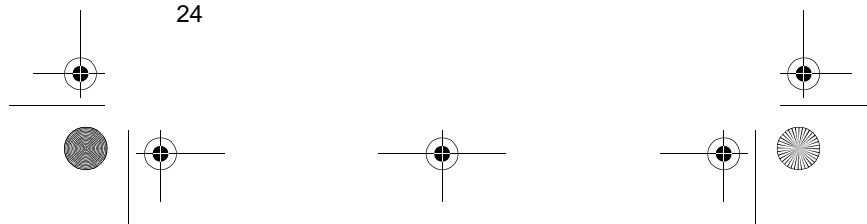
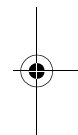
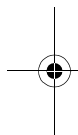
To prevent accidental erasure of a tape recording, use a screwdriver to remove one or both of the cassette tape's erase protection tabs. This prevents **RECORD** from being pressed.





If you later decide to record on a tape side after you have removed the erase-protection tab, place a piece of strong plastic tape over that side's erase-protection hole. Be sure you cover only the hole originally covered by the erase-protection tab.

Caution: Removing the erase-protection tabs does not prevent a bulk eraser from erasing a microcassette tape.



CARE

To enjoy your Optimus Micro-39 Microcassette Recorder for a long time:

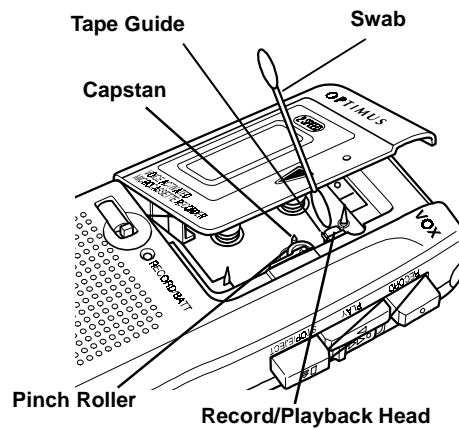
- Keep the recorder dry. If it gets wet, wipe it dry immediately.
- Handle the recorder gently and carefully. Don't drop it.
- Use and store the recorder only in normal temperature environments.
- Keep the recorder away from dust and dirt.
- Wipe the recorder with a damp cloth occasionally to keep it looking new.

Modifying or tampering with the recorder's internal components can cause a malfunction and might invalidate the recorder's warranty. If your recorder is not operating as it should, take it to your local RadioShack store for assistance.

CLEANING THE TAPE HANDLING PARTS

Dirt, dust or particles of the tape's coating can accumulate on the tape heads and other parts that the tape touches. This can greatly reduce the performance of the Micro-39. After every 20 hours of tape player operation, follow these steps to clean the tape-handling parts or use a RadioShack microcassette deck cleaning kit.

1. Remove the batteries and disconnect any other power source.
2. Open the cassette compartment door and press **PLAY** to expose the tape-handling parts.
3. Use a cotton swab dipped in tape head cleaning solution or denatured alcohol to gently clean the record/playback head, pinch roller, capstan, and tape guides.



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-
4. Press **STOP/EJECT** to release the tape-handling parts. Then close the cassette compartment cover and reconnect power.

Note: For easier cleaning, you can use a micro-cassette cleaner kit, which includes a special cleaning cassette. Your local RadioShack store carries a full line of cassette recorder cleaning supplies.

SPECIFICATIONS

Tape System 2 Track, Microcassette

Tape Speed 2.4 cm/sec. ($^{15}/_{16}$ ips) and
1.2 cm/sec. ($^{15}/_{32}$ ips)

Recording Time (with MC-60 Microcassette)

2.4 cm/sec 30 min. per side

1.2 cm/sec 60 min. per side

Power Output (Max.) 270 mW into 8 Ohms

Current Consumption 150 mA (no signal)

Frequency Response 315–4,000 Hz
at 2.4 cm/sec. +4 dB, –14 dB

Power Sources

Internal Batteries 3 Volts DC,
Two AA Batteries

AC Power 120V with AC Adapter

Vehicle Battery 12V with DC Adapter

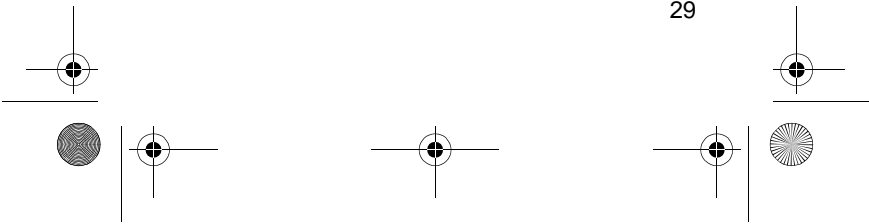
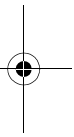
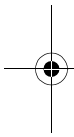
Typical Battery Life

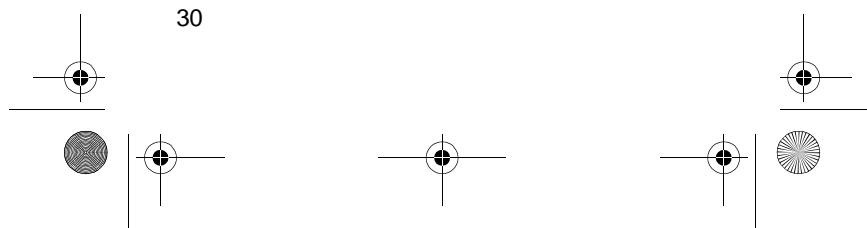
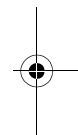
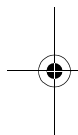
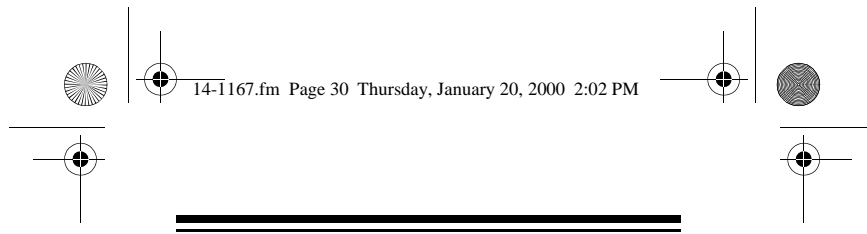
(with Alkaline Batteries) 18 Hours

Dimensions (HWD) $5^{1}/_{16} \times 2^{7}/_{8} \times 1$ In.
(128.6 × 65.6 × 25.4 mm)

Weight (without batteries)..... 5.6 oz. (160 g)

Specifications are typical; individual units might vary. Specifications are subject to change and improvement without notice.





Limited Ninety-Day Warranty

This product is warranted by RadioShack against manufacturing defects in material and workmanship under normal use for ninety (90) days from the date of purchase from RadioShack company-owned stores and authorized RadioShack franchisees and dealers. EXCEPT AS PROVIDED HEREIN, RadioShack MAKES NO EXPRESS WARRANTIES AND ANY IMPLIED WARRANTIES, INCLUDING THOSE OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED IN DURATION TO THE DURATION OF THE WRITTEN LIMITED WARRANTIES CONTAINED HEREIN. EXCEPT AS PROVIDED HEREIN, RadioShack SHALL HAVE NO LIABILITY OR RESPONSIBILITY TO CUSTOMER OR ANY OTHER PERSON OR ENTITY WITH RESPECT TO ANY LIABILITY, LOSS OR DAMAGE CAUSED DIRECTLY OR INDIRECTLY BY USE OR PERFORMANCE OF THE PRODUCT OR ARISING OUT OF ANY BREACH OF THIS WARRANTY, INCLUDING, BUT NOT LIMITED TO, ANY DAMAGES RESULTING FROM INCONVENIENCE, LOSS OF TIME, DATA, PROPERTY, REVENUE, OR PROFIT OR ANY INDIRECT, SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, EVEN IF RadioShack HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

Some states do not allow the limitations on how long an implied warranty lasts or the exclusion of incidental or consequential damages, so the above limitations or exclusions may not apply to you.

In the event of a product defect during the warranty period, take the product and the RadioShack sales receipt as proof of purchase date to any RadioShack store. RadioShack will, at its option, unless otherwise provided by law: (a) correct the defect by product repair without charge for parts and labor; (b) replace the product with one of the same or similar design; or (c) refund the purchase price. All replaced parts and products, and products on which a refund is made, become the property of RadioShack. New or reconditioned parts and products may be used in the performance of warranty service. Repaired or replaced parts and products are warranted for the remainder of the original warranty period. You will be charged for repair or replacement of the product made after the expiration of the warranty period.

(Continued)

(Continued)

This warranty does not cover: (a) damage or failure caused by or attributable to acts of God, abuse, accident, misuse, improper or abnormal usage, failure to follow instructions, improper installation or maintenance, alteration, lightning or other incidence of excess voltage or current; (b) any repairs other than those provided by a RadioShack Authorized Service Facility; (c) consumables such as fuses or batteries; (d) cosmetic damage; (e) transportation, shipping or insurance costs; or (f) costs of product removal, installation, set-up service adjustment or reinstallation.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

RadioShack Customer Relations,
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We Service What We Sell

04/99

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